

MALLIN GALLERY

The Other Day: New Paintings by Jason Needham

"The isolation of a rural childhood, and an early obsession with comic books" influence Jason Needham's acrylic paintings. He interprets experiences in an "absurd mythological landscape". This series evolved from the artist's experiences and observations of the urban environment. Each painting includes a cast of characters playfully arranged on the canvas as if they are waiting to move and interact with each other.

Jason Needham received his BFA from the University of Kansas in Lawrence in 1996. He has shown throughout Colorado, recently including *Swing Shift* at the Avarada Center for the Arts and Humanities in Avarada, *The Unwelcome Guest* at the Zip 37 Gallery in Denver, and *Scratchboards* at Gallery 13 in Denver where he resides.

JACQUELINE B CHARNO GALLERY

Rebecca Hoyer: *Painting*

Beneath the whimsical surface of Rebeca Hoyer's paintings lies a ferocious dedication to the process of seeing. After moving to Wichita in 1993, Hoyer turned toward landscape painting. "I felt the extreme heat of the summers and painted the sky yellow. The wind blew and I painted the trees bent over the houses." Instead of representing what she sees, Hoyer transforms it. What emerges is an entirely new landscape of pattern, shape, and color.

Hoyer received her BFA from Washington University in St. Louis and studied in New York City at the Art Students League. She has shown throughout Kansas, most recently in *The Museum Show* at Project in Wichita and *Conversations with Art and Sky* at the Streckler-Nelson Gallery in Manhattan, where she is also represented. Hoyer currently resides in Wichita.

UNDERGROUND

Shelly Bartek, Garth Fromme, Joseph Smith:

Photography & Painting

Shelly Bartek's painterly style and her rich, saturated palette mimic her narratives of social interaction. Highly energized with a strong sense of movement, Bartek portrays people eating, drinking, laughing and dancing. Bartek graduated from the Studio Academy of Commercial Art and Design in Omaha, Nebraska in 1979. Bartek has shown throughout Nebraska, recently including *Women's Show* at the Luisville Art Gallery in Nebraska; and *Joslyn's Millet to Matisse* in Omaha.

Garth Fromme's detailed photographs closely examine seemingly ordinary objects. With an emphasis on texture and color, Fromme manipulates scanned photographic images. Often his photographs focus on one specific detail. Some are about movement, while another portrays the intricate texture of a leaf. Fromme graduated from the University of Kansas in Lawrence in 1976. Recent exhibitions include *Art At The Center* in Overland Park.

Joseph Smith's documentary style gives the viewer a feeling of nostalgia and comfort as Smith portrays scenes of everyday life and locale while examining the human condition. Smith received his MA from Central Missouri State University in Warrensburg in 1995. He has shown throughout the Kansas City area, recently including *The Color of Flowers* at the Missouri Watercolor Society in Fulton, Missouri.



from top: *College Hill Park*, Oil on Board by Rebecca Hoyer; *Rainbow Grass*, Mixed Media by Garth Fromme; *Gem Theater*, Watercolor by Joseph Smith; *Arts On The Mall*, Oil by Shelly Bartek.



KANSAS CITY ARTISTS COALITION

Is a non profit organization that promotes visual arts awareness in Kansas City and the surrounding region, and supports the professional growth of artists. Our goals are to provide a forum for contemporary visual arts through our galleries & publications, to support artists and increase the viability of the Midwest/Plains region as a place for artists to live and work, and to inform others about the vitality of the arts in Kansas City. KCAC's exhibitions focus on new and emerging artists' work, actively supporting young and previously not shown artists, and regional artists.